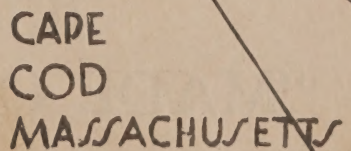


Criminal & ...

the most
successful
summer
theater
in America

PHASSET



THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily (except Sunday) at 3. P.M.—7:15 P.M.—9:10 P.M.

ALL
SEATS

50c

PLUS
TAX

ALL
PERFORMANCES

Monday, Tuesday, Wednesday, July 10, 11, 12

LEE TRACY

Fresher and Funnier Than Ever as the King of Ambulance Chasers

in

“THE NUISANCE”

MADGE EVANS FRANK MORGAN CHARLES BUTTERWORTH

Thursday, Friday, Saturday, July 13, 14, 15

JEAN
HARLOW

CLARK
GABLE

in

A Play as Dynamically Appealing as Its Stars

“HOLD YOUR MAN”

JULY 17, 18, 19

It Bubbles with Joyous Laughter

“AFTER THE BALL”

ESTHER RALSTON — BASIL RATHBONE

JULY 20, 21, 22

“MADE ON BROADWAY”

THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45.

All Seats Reserved. No Sunday Performances.

Prices:—Evening 50c to \$2.50, Matinees 50c to \$2.00 (all plus tax).

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 10 1933

RAYMOND MOORE

Presents

“CRIMINAL AT LARGE”

By EDGAR WALLACE

DIRECTED BY ALEXANDER DEAN

SETTINGS BY EUGENE FITSCH

NOTE: As the management believes that the interest in a play of this kind is increased if the spectator is not aware of the denouement until he sees it occur on the stage, it is suggested that those who witness this performance do not reveal the identity of the criminal.

CAST

(In order of appearance)

Messenger	T. EDWARD HAMBLETON
Sergeant Ferraby, C.I.D. (Criminal Investigation Department)	JACK DAVIS
Sergeant Totty, C.I.D.	LUMSDEN HARE
Chief Detective Inspector Tanner, C.I.D.	KENNETH HARLAN
Warder Wilmot	RICHARD BARROWS
Briggs	E. VAN HEFLIN
Lord Lebanon	PAUL GUILFOYLE
Kelver	DUDLEY HAWLEY
Gilder	OTTO HEWLETT
Brooks	HANS SANDQUIST
Lady Lebanon	CISSIE LOFTUS
Isla	DOROTHY VERNON

SCENES

ACT I

Chief Inspector Tanner's room at Scotland Yard. In the morning.

INTERMISSION

ACT II

SCENE 1—The Prior's Hall at Mark's Priory. Late the same afternoon.

SCENE 2—The Prior's Hall at Mark's Priory. A few hours later.

INTERMISSION

ACT III

SCENE 1—A bedroom at Mark's Priory. A little later.

SCENE 2—The Prior's Hall at Mark's Priory. Immediately following Scene 1.

Acknowledgements for properties loaned: Elizabeth Lannings Thomas, Hyannis, and Miss Stevenson's Shop, Hyannis, for tables, chairs and table lamps; Eugenie Hatch, Hyannis and East Sandwich, for sofa, chairs, firetongs and bedspread; H. Stone's Antique Shop, Hyannis, for high-backed chair; Brainard-Lemon Collection, Hyannis, for card table and silver candlesticks; John P. Condy, Hyannis, for tapestries; Abercrombie & Fitch, Hyannis, for decanter and lighters; Charlton House, Dennis, for cigarette boxes; Colonial Candle Co., Hyannis, for candles and dressing table lamps; flowers from Robert Cross, Osterville.

(over)

Visit

KENNEY'S SPORT SHOP

Bicycles Luggage
Marine Supplies Sport Goods
Fishing Tackle

20 OCEAN STREET, HYANNIS
Tel. Hyannis 448-W

ABERCROMBIE & FITCH CO.

The Greatest

SPORTING GOODS STORE

in the World

MADISON AVE. AT 45th STREET, NEW YORK

541 MAIN STREET, HYANNIS

Phone Hyannis 1267

CAPE COD NATURAL GAS CO.

N. C. NICKERSON, Treasurer

PYROFAX SALES AND SERVICE

Glenwood Coal and Gas Ranges

BARNSTABLE, MASS.

THE SIGN OF THE MOTOR CAR

DENNIS, MASS.

Luncheons and Dinners before the
Theatre and Cinema

INN TEA HOUSE BEER GARDEN

Suites for house-guests, bedroom, bath,
and private sittingroom in which the meals
are served.

Reduced Prices This Year

NOBLE'S MILK

All from Tuberculin Tested Herd

CAPE COD CREAMERY

HYANNIS

Hyannis 280

Falmouth 361

Visit One of the Most Interesting Places
on CAPE COD

THE OLD THACHER PLACE

Built in 1730

Yarmouthport, Massachusetts

Ideal Accommodations—Delicious Food

Moderate Charges

Gift Shop

Telephone Barnstable 81

CAPE COD LAUNDRY CO.

Expert Launderers

Telephone, HYANNIS 79

WHO'S WHO ON THE STAGE

CECILIA LOFTUS has contributed many unforgettable characterizations to the stage. Educated at an English convent but followed the footsteps of her mother to the stage. First sang ballads and then was a member of England's most notable companies, including those of Henry Irving and E. H. Southern. Appeared here in 50 plays, including "If I Were King" written by her husband, Justin Huntly McCarthy. She has composed a good deal of music. Recently, Miss Loftus has been appearing in "Three Cornered Moon" in New York.

KENNETH HARLAN because he was born in New Britain, Conn., was sure that theatre-goers in his native city would like him as an actor. He joined a stock company there in 1913, and for once an actor was acclaimed in his home town. He played David Barnett in the revival of "Way Down East" in New York. He was playing in vaudeville when his first picture offer came. From 1917 until very recently he was a screen artist, and a well-known one. He has played with Mary Pickford, Corinne Griffith, Norma and Constance Talmadge and many other picture stars. He came east from Hollywood to play in "The White Flame" at the Vanderbilt theatre.

LUMSDEN HARE is particularly well-known on the American stage, although he was born in Ireland and began his stage career in London. Charles Frohman brought him to this country in 1905 and for a number of years after he appeared only in the supporting casts of Frohman's stars, including Ethel Barrymore, Maude Adams, John Drew and Billie Burke. Later he returned to England and has done many featured character roles both in London and New York.

DUDLEY HAWLEY, an established favorite in Dennis as elsewhere. Last summer many fine examples of his acting were seen at The Cape Playhouse. Mr. Hawley estimates that he has participated in over 14,000 performances played in various parts of the country and has appeared 7,000 times in New York. He has portrayed 893 different roles.

CASA MADRID

of the

YARMOUTH BEACH CLUB, INC.

OSCAR E. SKINNER, General Manager

BASS RIVER

CAPE COD

MASS.

The
Cape Playhouse
Production Program

Week July 17

LYNNE OVERMAN and HAL SKELLY

in

A New Satirical Comedy

"BEWARE OF THE BULL"

By Robert Hare Powell

with

Flavia Arcaro

Boyd Davis

Week July 24

A New Family Comedy

"TOURISTS ACCOMMODATED"

By Charles Devine

with

Josephine Hull

Minnie Dupree

Brian Dunlevy

William Ingersoll

Eleanor Phelps

Roman Bohnen

Week July 31

EDITH BARRETT

in

James A. Barrie's Famous Play

"WHAT EVERY WOMAN KNOWS"

with

Shepperd Strudwick

Lumsden Hare

Selene Johnson

Week August 7

BETTINA HALL and LYNNE OVERMAN

in

The New York Success

"MEET MY SISTER"

A Play with Music

with

Olive Olsen

Dudley Hawley

Dorothy Vernon

Boyd Davis

Week August 14

BERT LYTELL

In the powerful New Drama

"SURVIVAL"

with

Gloria Holden

Frank Shannon

Thomas Findley

Hans Sandquist

Week August 21

Following a Season on Broadway

"THE LATE

CHRISTOPHER BEAN"

By Sidney Howard

with

Ruth Hammond

Richard Barrows

Eva Condon

Lumsden Hare

Week August 28

A New Comedy

"LOVE IS NOT ALL"

Week September 5

ELLIOT NUGENT

in his new play

"MAN WITH SILVER"

BARNABY INN

Nearby

Whig and Pilgrim Roads, Dennis

DELIGHTFUL ROOMS FOR GUESTS

Southern Hospitality Southern Cooking

BREAKFAST - LUNCHEON - DINNER

50c BLUE PLATE

Brouca Chicken, Southern Style

Attractive Rates Telephone Dennis 191

JOHN HINCKLEY & SON CO.

LUMBER AND BUILDING MATERIAL

Telephone Hyannis 700

(Connecting both yards)

YARMOUTHPORT

HYANNIS

MANNEQUINS TO APPEAR AT
CAPE PLAYHOUSE

Raymond Moore has a decided novelty arranged for Friday evenings at The Cape Playhouse and it is one that is certain to be awaited with the keenest anticipation by all the women who attend The Playhouse on Friday nights.

Miss Betty Jane Aydelotte, a recognized stylist of New York will have three noted dress mannequins at The Playhouse every Friday beginning this week. These young ladies will be gowned in the latest evening and dress clothes and besides being in the audience and witnessing the performance, they will, previous to the first curtain and during the intermissions, promenade in the lobby of the theatre and on the porch.

The model gowns for Friday evening of the current week will come from the dress shop of Miss Frances Waterman, 454 Main Street, Hyannis.

FOR SPACE IN THIS PROGRAM

see

F. B. & F. P. GOSS

Telephone 140

HYANNIS

AIDING EMPLOYMENT

Walter P. Murphy, business manager for Raymond Moore's activities which include The Cape Playhouse and The Cape Cinema at Dennis, and The South Shore Playhouse at Cohasset, states that 144 people are employed the current week by Mr. Moore. The departments in which these people are employed include the acting, executive, clerical, technical, construction, scenic, costume, operation, garden and tea room.

THE PLAYHOUSE TEA ROOM

Dennis 156

Daily Regular Service

On the Grounds Near the Cinema

BREAKFAST - LUNCHEON - DINNER

Special menus arranged on request

Charming Artistic Atmosphere

The South Shore Playhouse

(At the Town Hall)

—COHASSET—

DIRECTION—RAYMOND MOORE

Every week, following its presentation in Dennis, each play, with cast intact, will be shown in Cohasset. Evenings at 8:30, Wednesday and Friday matinees at 2:45 P.M.

Anyone desiring to reserve seats for a performance at Cohasset can leave the order at the Cape Playhouse Box Office and it will be promptly attended to.

EXECUTIVE STAFF

RAYMOND MOORE *President*
WALTER P. MURPHY *Business Manager*
ELSIE NICHOLS *Treasurer*
LILLIAN LEFF *Subscription Secretary*
MELVILLE HAMMETT *Publicity*
MOLLY KAY *Assistant Publicity*

PRODUCTION STAFF

ALEXANDER DEAN *Director*
EUGENE FITSCH *Scenic Designer*
HENRY BOETTLER *Stage Manager*
GUS LYNCH *Electrician*
ALBERT GAZVERDE *Stage Carpenter*
ROBERT HARPER *Properties*
MRS. IRENE FAGAN *Wardrobe Mistress*

THE BOX OFFICE of
THE CAPE PLAYHOUSE

Open 9:30 A.M. to 10 P.M.

Daily except Sunday

Telephone Dennis 60

Eat at the Seashore

BILL COX'S SEA GRILL

Wm. E. Cox, Proprietor

Lobster Dinner - - \$1.25

Sirloin Steak Dinner - 85c

Broiled Chicken Dinner \$1.00

Sea Food a Specialty

132 BAY VIEW ST. HYANNIS PARK

Telephone 131-W

THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45.

All Seats Reserved. No Sunday Performances.

Prices:—Evening 50c to \$2.50, Matinees 50c to \$2.00 (all plus tax).

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 10

RAYMOND MOORE

Presents

"CRIMINAL AT LARGE"

By EDGAR WALLACE

DIRECTED BY ALEXANDER DEAN

SETTINGS BY EUGENE FITSCH

NOTE: As the management believes that the interest in a play of this kind is increased if the spectator is not aware of the denouement until he sees it occur on the stage, it is suggested that those who witness this performance do not reveal the identity of the criminal.

CAST

(In order of appearance)

Messenger	T. EDWARD HAMBLETON
Sergeant Ferraby, C.I.D. (Criminal Investigation Department)	JACK DAVIS
Sergeant Totty, C.I.D.	LUMSDEN HARE
Chief Detective Inspector Tanner, C.I.D.	KENNETH HARLAN
Warder Wilmot	RICHARD BARROWS
Briggs	E. VAN HEFLIN
Lord Lebanon	PAUL GUILFOYLE
Kelver	DUDLEY HAWLEY
Gilder	OTTO HEWLETT
Brooks	HANS SANDQUIST
Lady Lebanon	CISSIE LOFTUS
Isla	DOROTHY VERNON

SCENES

ACT I

Chief Inspector Tanner's room at Scotland Yard. In the morning.

INTERMISSION

ACT II

SCENE 1—The Prior's Hall at Mark's Priory. Late the same afternoon.

SCENE 2—The Prior's Hall at Mark's Priory. A few hours later.

INTERMISSION

ACT III

SCENE 1—A bedroom at Mark's Priory. A little later.

SCENE 2—The Prior's Hall at Mark's Priory. Immediately following Scene 1.

Acknowledgements for properties loaned: Elizabeth Lannings Thomas, Hyannis, and Miss Stevenson's Shop, Hyannis, for tables, chairs and table lamps; Eugenie Hatch, Hyannis and East Sandwich, for sofa, chairs, firetongs and bedspread; H. Stone's Antique Shop, Hyannis, for high-backed chair; Brainard-Lemon Collection, Hyannis, for card table and silver candlesticks; John P. Condy, Hyannis, for tapestries; Abereromble & Fitch, Hyannis, for decanter and lighters; Charlton House, Dennis, for cigarette boxes; Colonial Candle Co., Hyannis, for candles and dressing table lamps; flowers from Robert Cross, Osterville.

Visit

KENNEY'S SPORT SHOP

Bicycles Luggage
Marine Supplies Sport Goods
Fishing Tackle

20 OCEAN STREET, HYANNIS
Tel. Hyannis 448-W

ABERCROMBIE & FITCH CO.

The Greatest
SPORTING GOODS STORE

in the World

MADISON AVE. AT 45th STREET, NEW YORK
541 MAIN STREET, HYANNIS
Phone Hyannis 1267

CAPE COD NATURAL GAS CO.

N. C. NICKERSON, Treasurer

PYROFAX SALES AND SERVICE

Glenwood Coal and Gas Ranges

BARNSTABLE, MASS.

THE SIGN OF THE MOTOR CAR

DENNIS, MASS.

Luncheons and Dinners before the
Theatre and Cinema

INN TEA HOUSE BEER GARDEN

Suites for house-guests, bedroom, bath,
and private sittingroom in which the meals
are served.

Reduced Prices This Year

NOBLE'S MILK

All from Tuberculin Tested Herd

CAPE COD CREAMERY

HYANNIS

Hyannis 280 Falmouth 361

Visit One of the Most Interesting Places
on CAPE COD

THE OLD THACHER PLACE

Built in 1730

Yarmouthport, Massachusetts
Ideal Accommodations—Delicious Food

Moderate Charges

Gift Shop Telephone Barnstable 81

CAPE COD LAUNDRY CO.

Expert Launderers

Telephone, HYANNIS 79

WHO'S WHO ON THE STAGE

CECILIA LOFTUS has contributed many unforgettable characterizations to the stage. Educated at an English convent but followed the footsteps of her mother to the stage. First sang ballads and then was a member of England's most notable companies, including those of Henry Irving and E. H. Southern. Appeared here in 50 plays, including "If I Were King" written by her husband, Justin Huntly McCarthy. She has composed a good deal of music. Recently, Miss Loftus has been appearing in "Three Cornered Moon" in New York.

KENNETH HARLAN because he was born in New Britain, Conn., was sure that theatre-goers in his native city would like him as an actor. He joined a stock company there in 1913, and for once an actor was acclaimed in his home town. He played David Bartlett in the revival of "Way Down East" in New York. He was playing in vaudeville when his first picture offer came. From 1917 until very recently he was a screen artist, and a well-known one. He has played with Mary Pickford, Corinne Griffith, Norma and Constance Talmadge and many other picture stars. He came east from Hollywood to play in "The White Flame" at the Vanderbilt theatre.

LUMSDEN HARE is particularly well-known on the American stage, although he was born in Ireland and began his stage career in London. Charles Frohman brought him to this country in 1905 and for a number of years after he appeared only in the supporting casts of Frohman's stars, including Ethel Barrymore, Maude Adams, John Drew and Billie Burke. Later he returned to England and has done many featured character roles both in London and New York.

DUDLEY HAWLEY, an established favorite in Dennis as elsewhere. Last summer many fine examples of his acting were seen at The Cape Playhouse. Mr. Hawley estimates that he has participated in over 14,000 performances played in various parts of the country and has appeared 7,000 times in New York. He has portrayed 893 different roles.

CASA MADRID

of the

YARMOUTH BEACH CLUB, INC.

OSCAR E. SKINNER, General Manager

BASS RIVER CAPE COD MASS.

The Cape Playhouse

THURSDAYS AT 3 P.M.

BOBBY FULTON'S PUPPETS

All Seat Reserved
50c (Plus Tax)

July 13

"PIRATES' GOLD"

"LITTLE RED RIDING HOOD"

July 20

"THE THREE BEARS"

"RUMPLESTILTSKIN"

Favors and refreshments for the children
Hostess

IDEAL FOR YOUTHFUL PARTIES

BOBBY FULTON PUPPET PLAYS

The Bobby Fulton Puppet Plays, while featuring ideal entertainment for children, are, at the same time, thoroughly delightful and enjoyable for grown-ups. For six consecutive summer seasons, a percentage of the audiences have been adults who attended regularly every week throughout the season. These puppet productions are real little dramas, written and produced with almost as much adherence to the rules of play-writing and production as though they were being created for interpretation by real actors on a full-sized stage. Most of the stories are the much-loved "once-upon-a-time" tales that never grow old,—"Jack and the Beanstalk," "Cinderella," "Rumplestiltskin," "Pinocchio,"—to mention only a few in the repertory. This season Mr. Fulton is presenting among other new ones, a little thriller on the Treasure Island theme called "Pirates' Gold." Also new is "The China Plate," a Chinese fantasy telling the legend of the figures on the Willow pattern china.

Bobby Fulton, the author and producer of these puppet dramas, has appeared for six previous seasons at The Cape Playhouse. He has worked successfully in this branch of dramatic art for several years, receiving training for marionette work through study in the work-shop of Tony Sarg, and from work on tour with his organization. This was preceded by several years on the legitimate stage during which he acquired a ground-work in the essentials of dramatic art.

WINDMILL TEA ROOM

ENGLEWOOD BEACH, WEST YARMOUTH

Right on the Waterfront

Afternoon Teas - Lunches - Dinners

For Reservations Phone Hyannis 596-M

MISS MACNEIL

THE BARN—at Harwichport

Ladies' Hairdressing

Tel. Harwich 641-2

This Space Reserved

Next Week

Two of the leading comedians on the American stage, Lynne Overman and Hal Skelly, have been engaged by Mr. Moore to create the outstanding roles in "Beware of the Bull," by Robert Hare Powel, the new satirical comedy which will be the July 17 offering at The Cape Playhouse. Mr. Overman's Broadway appearances have been numerous and have gained for him great individual popularity. He did "Nearly Married," which ran for two years in New York and a season in London. He was with Florenz Ziegfield in "Hot Cha" with Lupe Velez and Bert Lahr. Hal Skelley first sprang into prominence as a star in vaudeville and was taken by Arthur Hopkins for "Burlesque," a play that made Skelly the talk of the country. He afterward did pictures in Hollywood for a couple of years and recently returned East for "The Ghost

Writer," which has just finished its New York engagement. Mr. Overman and Mr. Skelly are an ideal pair for the roles of the Wall Street office building janitors who blunder into wealth.

Robert Hare Powel, the author of this comedy, has an intimate knowledge of the happenings around the stock exchange as he was a broker in the financial district of New York for several years. Also he shows a particular aptitude for treating "Wall Street" in a satiric manner but unlike the playwrights who heretofore have done plays dealing with New York's financial district. Mr. Powel does not treat the subject from a dramatic angle. Instead he has done it wholly from a comedy angle treating his subject matter lightly but accurately. Something quite new, and promising to be singularly effective, has been planned for the scenic production of this play.

THE CAPE PLAYHOUSE

WEEK OF JULY 17th

LYNNE

and

HAL

OVERMAN

SKELLY

in

A New Satirical Farce

"Beware of the Bull"

By ROBERT HARE POWEL

with

Flavi Arcaro — Boyd Davis
